



TOWN COUNCIL STUDY SESSION AGENDA
April 23, 2018
5:30 PM

I. Town Council Items

II. Study Session Items

1. Douglas County Sales Tax for SROs - Nelson - 15 minutes
2. Council Chambers Dais Upgrades Discussion - Williams/Gilbert - 10 minutes
3. Revised Parking Standards for Greater Downtown District - Carolyn Washee-Freeland/Guest, 30 minutes
4. Cultural "White Board" Discussion - Mariner - 30 minutes



MEMORANDUM

TO: Mayor and Town Council

FROM: John Fussa, Community Development Director
Carolyn Washee-Freeland, Associate Planner
Bryce Matthews, Planning Manager

DATE: April 23, 2018

SUBJECT: Proposal for Revised Parking Standards in the Greater Downtown District

ISSUE:

The Community Development Department staff and consultant will make a presentation about proposed revisions to the Town's parking standards for the Greater Downtown District (GDD). This work is in follow-up to the Downtown Parking Study and Plan adopted by Town Council in June, 2017. At that time, the Town Council directed the Community Development Department to implement the major recommendations of the Parking Study and Plan including revising parking standards.

FISCAL/BUDGET IMPACT:

None

BACKGROUND:

To implement the recommendations of the Downtown Parking Study and Plan, the Town has retained the services of Kimley-Horn to develop new parking standards for the Greater Downtown District (GDD). Currently, the Town's Land Development Ordinance (LDO) regulates the number of off-street parking spaces that must be provided with new development including within the GDD. The LDO does not require parking with new development in the Historic Center and Pikes Peak Center sub-areas of the GDD east of Parker Road at present.

Kimley-Horn has completed a technical assessment as part of the project with recommended revisions to the Town's parking standards for the GDD. In general, the recommendations provide for:

- Increased parking in the GDD sub-areas east of Parker Road where no parking is required at present
- Updated parking in the GDD sub-areas west of Parker Road where parking is required

- at present but the standards are dated
- Additional tools and flexibility for providing parking especially for mixed-use development

The presentation will summarize the findings of the technical effort and provide a summary of recommendations for revised parking standards in the GDD.

RECOMMENDATION:

To proceed with implementing revisions to the parking standards for the GDD subject to Town Council input and direction

REQUESTED DIRECTION:

Staff requests Town Council consider the proposal and provide direction to proceed if supportive.

ATTACHMENT:

1. Greater Downtown Parking Recommendations - Final 4-20-2018



PROPOSED PARKING STANDARDS FOR THE GREATER DOWNTOWN DISTRICT

Downtown Parking Study and Plan Implementation Tasks

Town Council Study Session

April 23, 2018

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Presentation Outline

Points of Discussion

- 2017 Downtown Parking Study and Plan
- Purpose of revised Parking Standards
- Process
- Recommendations
- Q&A



Purpose of Revised Parking Standards

Why are we doing this?

Near-term strategies of the 2017 Downtown Parking Study and Plan & Mainstreet Master Plan recommend:

Near-term:

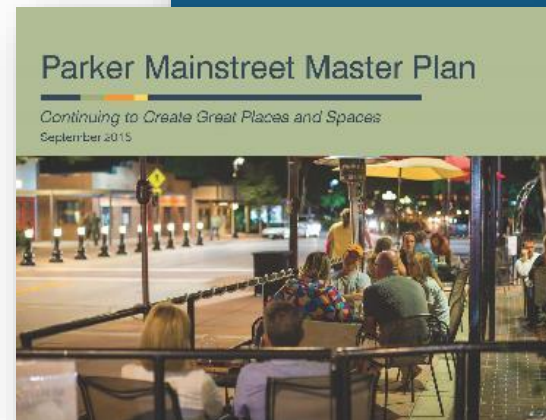
- Revising current Parking Standards for the Downtown Area
- Modifying Shared Parking Approach

Longer-term:

- Introducing a Fee-In-Lieu Parking Program



TOWN OF PARKER
DOWNTOWN **PARKING**
2017 Study & Plan



Parker Mainstreet Master Plan

Continuing to Create Great Places and Spaces
September 2015

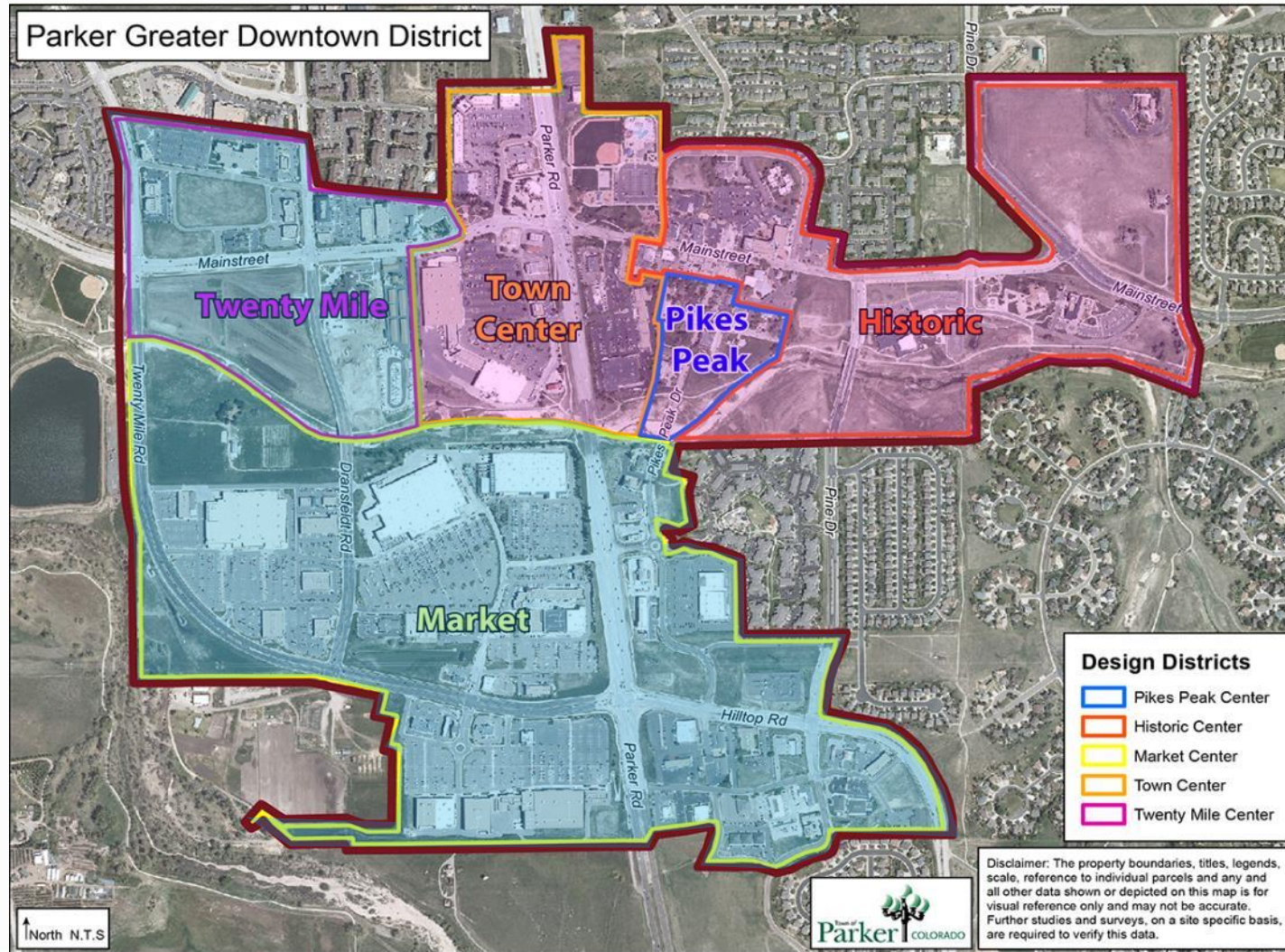
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Study Area – Greater Downtown District with Five Centers



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Process for Revising Parking Standards

- Review of Current Standards and Downtown Development Issues
- Best Practices Research
- Community Outreach:
 - Stakeholder Interviews
 - Future Open Houses
- Technical Assessment Report
- Recommendations for New Parking Standards (**near and longer-term**)



Community Input

(Stakeholder Interviews – Common Themes)



Historic and Pikes Peak, and Town Centers

- Develop minimum parking requirements for new development
- Shared Parking agreements
- Concern about in-fill sites – balancing development and parking so as not to sterilize sites
- Preserve the character of the Downtown area



Twenty-Mile and Market Centers

- Modify parking standards to better accommodate redevelopment, in-fill and mixed-use environments

Best Practices Research

(Peer Evaluation of Communities Similar to Parker)

Parking Standards: *Golden, Littleton, Arvada, Castle Rock, Greenwood Village, Lake Oswego, OR*

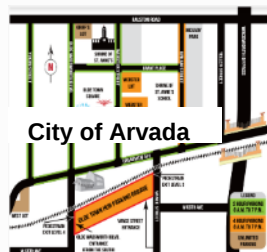
Key Findings

- Have separate parking standards for Downtown & city-wide
- Minimum parking requirements
- Downtown parking standards are lower than city-wide standards
- Have park-once/walkable environments
- Exemptions and reductions for flexibility
- Mixed-use/shared parking reductions
- Remote shared parking agreements

Fee-In-Lieu of Parking: *Golden, Louisville, Breckenridge, Durango, Carlsbad, CA*

Key Findings

- All allow fee in-lieu parking in Downtown or redeveloping areas
- Fees vary based on strength of local market
- All establish parking fund and distribution requirements
- Pair with a plan or program for parking improvements



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Recommendations for East of Parker Road

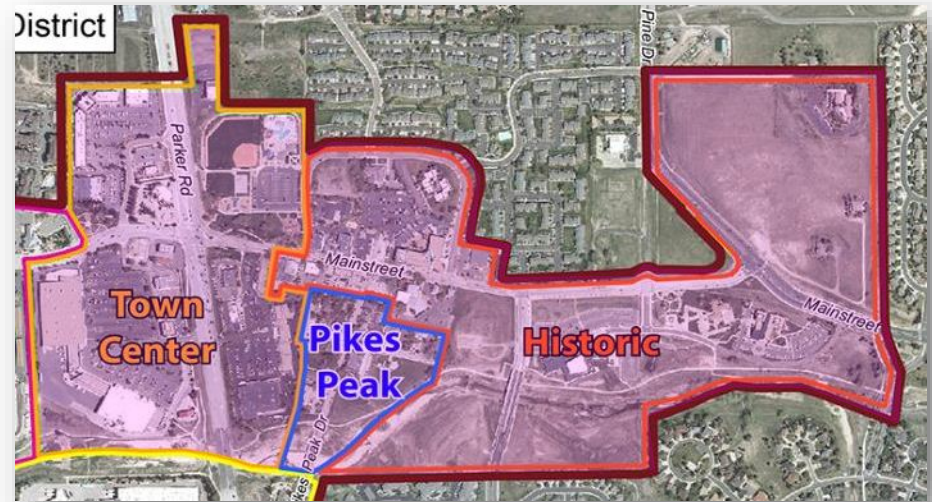
(Town Center, Pikes Peak and Historic Centers)

Recommendations:

Near-Term: Minimum & Maximum Parking Standards for new development with exemption for smaller in-fill sites

Longer-Term: Fee-in-Lieu of Parking Option for Developers to pay a Fee-in-lieu of providing required parking spaces on new development.

- Fees to be used by the Town for future Parking Improvements in Downtown
- Develop a Parking Improvement Plan funded by Fee-In-Lieu



Proposed Greater Downtown District Parking Standards

Sample of Proposed Parking Standards

- **Increased Parking** - in the GDD Centers east of Parker Road where no parking is required at present
- **Parking Exemptions** - for new development that is 3,500 SF or less in the Historic Center, Pikes Peak Center and Town Center

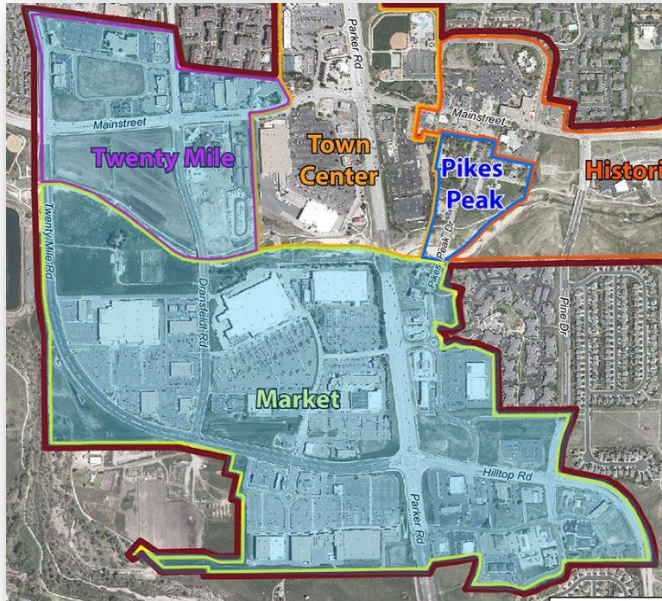
Land Use in GDD	(Market & Twenty-Mile Centers)	(Pikes Peak, Historic & Town Centers)
General Office, Retail, Services	1 Space/300 SF GFA	1 Space/500 SF GFA

Parking Exemptions for Small Lots



Recommendations for West of Parker Road

(Twenty-Mile and Market Centers)



Recommendations:

Near-Term:

- **Parking Reductions** – using a framework for parking reductions for mixed-use development (with two or more land uses)
- **Special Parking Studies** – site-specific parking analysis to determine parking demands
- **TDM Programs for Parking Credits & Reductions** – Parking reductions applied based on a site's proximity to multi-modal options such as walking, biking and transit facilities
- **Partial Credit for On-Street Parking** – Town will retain the option to allow partial credit for proposed large-scale developments with on-street parking adjacent to site
- **Remote (Off-Site) Shared Parking** – an option that allows for an off-site parking agreement with another property within 500 feet proximity to a site

Summary of Recommendations

Near-Term:

- Minimum & Maximum Parking Standards
- Parking Exemptions and Reductions
- Mixed-Use/Shared Parking Standards
- Special Parking Studies
- TDM Programs for Parking
- Partial Credit for On-Street Parking
- Remote (off-Site) Shared Parking

Longer-Term:

- Fee-In-Lieu Parking Option
- Parking Improvement Programs funded by Fee-In-Lieu

Discussion and Questions



COMMUNITY DEVELOPMENT
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MEMORANDUM

TO: Mayor and Town Council
FROM: Elaine Mariner, Cultural Director
DATE: April 23, 2018
SUBJECT: Cultural Department "White Board"

ISSUE:

At the Cultural Department "White Board" discussion, we will present a PowerPoint presentation that will focus on three topics:

1. 2018-19 Season Announcement
2. Next five-year strategic plan for the Cultural Department
3. Update on Schoolhouse parking lot and plaza construction

FISCAL/BUDGET IMPACT:

None.

BACKGROUND:

Attached are two documents that provide Councilmembers with background information on the strategic planning process:

- A. The Cultural Department's current 2016-2018 strategic plan with accomplishments to date highlighted in red.
- B. An outline of the next planning process, including the role of the steering committee members and a timeline for the process.

RECOMMENDATION:

None.

REQUESTED DIRECTION:

For informational purposes only.

ATTACHMENT:

1. 2016-18 Cultural Dept. Strategic Plan and Other Plan Accomplishments
2. Outline for Next Planning Process with Members and Timeline

Parker Arts Strategic Plan for 2016-2018 **Accomplishments**

The mission of the Town of Parker Cultural Department, also known as Parker Arts, is to enhance the cultural and economic vitality of the greater Parker region by providing access to quality arts, culture, history, and science programs, and to provide unique community gathering places.

The Town of Parker has six Strategic Goals:

 Support an Active Community	 Foster Community Creativity and Engagement	 Enhance Economic Vitality
 Promote a Safe and Healthy Community	 Innovate with Collaborative Governance	 Develop a Visionary Community Through Balanced Growth

Parker Arts has six strategic program areas, each containing multiple program offerings that advance one or more of the Town of Parker's Strategic Goals:

Parker Arts Strategic Program Area	Town Goals Addressed and Measurable Strategic Objectives for 2016	Town Goals Addressed and Measurable Strategic Objectives for 2017	Town Goals Addressed and Measurable Strategic Objectives for 2018
➤ Present innovative and enriching cultural arts experiences Offer our community quality, culturally-rich presentations and exhibits by local, national and international artists, complemented by diverse educational opportunities. Our partnerships with local arts organizations help ensure that	 Present 15 national touring shows with 3 school outreach activities 24 national touring shows including Celtic Nights, Second City, Lee Ann Womack, SHEL, Charlie Daniels Band and Rusted Root; no school outreach activities were offered by national acts	 Present 15 national touring shows with 3 school outreach activities 30 national touring performances including 10 educational shows; one school outreach event by national act  Partner with local arts groups to present 39 community arts	 Present 27 community arts performances at the Schoolhouse including a new classical chamber series  Provide 7 educational opportunities connected to presented artists and exhibits

our programming is relevant and accessible to all ages.	 Partner with local arts groups to present 39 community arts productions 41 unique productions for a total of 111 individual shows  Present 10 art exhibits at the PACE and Schoolhouse galleries 13 art exhibits  Install one new permanent public art piece to enhance downtown 1 new public artwork in fabrication  Hosted 192 shows at PACE Center and Schoolhouse serving almost 60,000 ticket buyers	productions 135 community arts performances including 53 musical theater shows and 8 Family Discovery Shows  Present 10 art exhibits at the PACE and Schoolhouse galleries 10 art exhibits  Enhance downtown streetscape with Random Acts of Art such as wrapped utility boxes and more public art 3 box wraps, 3 new permanent public artworks  Launched Otocast, a new app to find, view and learn about Public Art  Served 213,000 residents and visitors through 921 individual events, classes and programs totaling 6,500 hours	
➤ Preserve and promote Parker's history and heritage Create an awareness of and pride in Parker's robust heritage through education, events, and historic preservation, often in	 Complete restoration of garden level of Schoolhouse and open the expanded dance studio Complete	 Complete Phase III rehabilitation of The Schoolhouse, adding to downtown's entertainment options Complete	 Reinstate walking tours of historic downtown Parker  Host a community open house celebrating the reopening of The Schoolhouse

partnership with likeminded organizations that share a vested interest in Parker's past.	 Partner with Parker Area Historical Society to track attendance at the Schoolhouse Heritage Center Incomplete	 Partner with Parker Area Historical Society to increase visitors at the Schoolhouse Heritage Center Incomplete because building was closed for renovation	 Partner with Parker Area Historical Society to increase and track visitors to the Schoolhouse Heritage Center.
➤ Create opportunities for lifelong learning Deliver innovative cultural and scientific enrichment classes, camps, workshops, internships and performances for multi-generational participants, during school hours, after school, and school breaks. We offer programs that complement the K-12 education curriculum as well as continuing education for adults. We partner with schools and other cultural organizations to increase access to the arts and sciences and to stimulate community creativity.	 Provide 6 Mainstage matinees incorporating K-12 curriculum concepts 6 matinees introduced 4,950 school-aged kids to theater	 Maintain number of cultural enrichment classes and camps at current level of 500 classes and camps 449 unique cultural enrichment classes and camps serving 3,360 youth and adults	 Increase student participation in the second annual Portfolio Day by 5 new schools
	 Offer youth camps in art, music, dance, theater and science during every school break Offered 514 after school and summer classes and camps, serving 3,500 students	 Offer one cultural camp tailored to youth with special needs and one sensory friendly performance 2 summer camps for special needs youth - theater and art; 1 sensory friendly performance of Beauty and the Beast	 Grow participation in senior programming by 10%
	 Partner with businesses and cultural organizations to offer 8 Adult Science Lectures and 6 Discovery Series events from September through May. Adult lectures: 8; Discovery Series: 7	 Presented most successful Honey Festival with almost 2,000 visitors	 Enhance special needs offerings by adding up to 2 more sensory friendly shows.
	 Offer one cultural camp tailored to youth with special needs 2 camps for		

	special needs youth - theater and art	 Expanded offerings for seniors including daytime matinees and classes	
➤ Provide community gathering places and opportunities Provide our community with a variety of welcoming gathering places, including quality, cost-effective and flexible rental choices, as well as accessible and affordable opportunities to come together to celebrate arts and culture.	 Book 20 weddings at PACE and Ruth Memorial Chapel 34 weddings  Present 9 free outdoor concerts for families during the summer 9 outdoor concerts  Provide 3 usher trainings and recruit at least 25 new ushers per training 4 usher trainings, 25 each  Booked over 8,000 hours of community rentals at The Schoolhouse, PACE and Ruth Chapel, including 604 hours for weddings	 Work with Parks and Rec to design and build an outdoor concert venue in Discovery Park Done  Present 8 free outdoor concerts for families during the summer 11 free Discovery Park concerts serving over 13,000 people  Provide 3 usher trainings and recruit at least 25 new ushers per training 4 trainings, 60 volunteers trained  Hosted shopping events for local businesses including Sip N Shop Bazaar and Parker Panache Fashion Show	 Provide rental opportunities for 10 community arts groups in the renovated Schoolhouse Theater.  Begin Schoolhouse plaza and parking lot renovation project with the objective making this area a more welcoming and engaging space for the community in the heart of downtown.  Help produce two community events for organizations serving special needs populations
➤ Advocate for arts and culture Communicate and promote the positive impact of arts and culture on Parker's economic vibrancy and quality of life. We engage in strategic partnerships with local cultural organizations and creative entrepreneurs to	 Host a monthly Art Tank to network local creatives and foster new art activities in the Creative District 2 Art Tanks, discontinued program  Provide 10-12 member engagement activities 17 activities	 Provide member engagement activities 11 member events  Contract with one artist entrepreneur for the arts business incubator One artist incubator	 Help facilitate a successful merger between the Downtown Business Alliance and the Creative District so that their combined efforts continue to raise downtown Parker's visibility as a destination for arts and culture

enhance the Creative District and the entire Town of Parker.	 Contract with one artist entrepreneur for the arts business incubator One artist incubator	 Launched regular weekend update for downtown restaurants with attendance projections	 Foster at least three new collaborations between Parker Arts and local Parker businesses
➤ Ensure organizational effectiveness Cultivate the long-term stability of the Cultural Department through responsible stewardship of all financial, structural and human resources. We provide excellent service to our customers and create a work environment that encourages growth, creativity and collaboration.	 Maintain 75% average audience capacity for presented shows 83% audience capacity	 Maintain 75% average audience capacity for presented shows 82% audience capacity	 Increase the number of households with Family Circle memberships by 10% and add 4 new Business Members
	 Increase membership renewal rate by 10% # of renewals declined 10%, total membership revenue increased 13%	 Increase membership revenue by 10% Membership revenue increased 17%	
	 Provide annual training session on emergency procedures for staff and volunteer ushers 1 emergency training session		
	 Conduct annual building inspection for maintenance and repairs Bi-weekly walk-throughs began in June		
	 Cardel Homes became our first Season Sponsor		

Recent Arts and Culture Goals and Accomplishments from Other Town Plans

2035 Town Master Plan (released Sept. 2012, updated Nov. 2015)

Goal	Strategies and Accomplishments
1. Preserve Parker's rich historic heritage as a way to strengthen our hometown feel.	Work cooperatively with area historical organizations - Agreement with PAHS to manage the Heritage Center at The Schoolhouse
	Support historic community events - Collaboration with PAHS and Library on Parker Quest and Downtown Walking Tours
	Support the preservation and adaptive reuse of key historic places - The Schoolhouse has been restored and re-activated
	Maintain Preservation Park as a place where residents can learn about our history and where threatened historic structures can be relocated - Not addressed
2. Encourage the use of art, culture and science in Parker's built and natural environments to foster civic pride and identity.	Encourage public and private art in buildings, streetscapes and parks - 7 to 8 temporary sculptures annually through Art Encounters and 18 new permanent pieces
	Encourage the creative, adaptive use and re-use of existing built and natural spaces to support artistic and cultural activities - The Schoolhouse, Discovery
	Promote Parker's natural environment through cultural and scientific experiences - Honey Bee Ordinance, Annual Honey Bee Festival
3. Continue to support cultural amenities, scientific programming and community events as an important contributor to our hometown feel.	Provide activities that bring the community together - Summer Free Concert Series at Discovery Park
	Ensure local arts, science and cultural activities are targeted and accessible to all - Free concerts, family and senior pricing on select events, affordable ticket prices
	Increased collaboration and broadened community involvement - Co-productions with local arts organizations
	Support the PACE Center as a cornerstone of Parker's cultural and economic infrastructure - Town appropriation is 40% of PACE operating budget
4. Promote and develop cultural facilities and programs to stimulate economic vibrancy and increase cultural tourism.	Establish the PACE Center as a regional facility serving the Southeast Metro area - top 20 cultural venue
	Partner with local and regional cultural organizations to promote Parker and Douglas County as a premier arts and cultural destination - Not addressed
	Encourage and support existing and new creative industries in the Town - Artist Studio at The Schoolhouse, co-production agreements with local cultural organizations

2015 Mainstreet Master Plan (released Sept. 2015)

Recommendations and Accomplishments
Encourage creative-industry uses such as cafes, art galleries, music stores and unique shops. Music at Mainstreet, Beautiful Art Picture Framing
Promote an opportunity for an artisan/'makers' market in Old Town. The Local
Encourage creative industry tenants such as architects, artists, designers, publishing, software and marketing to locate to the Plan area. Jay Moore Art Studio, Artist-in Residence at Schoolhouse (on hold for now)
Use public art as gateways on each end of downtown and as a common thread to tie downtown together from Twenty Mile to Pine Drive. Jacks in Discovery Park, Living Wheel Park

2013 Creative District Strategic Plan (released Oct. 2013, revised Sept. 2014)

Goal	Strategies and Accomplishments
1. Develop and promote artists and cultural groups	Identify work, exhibition and performance spaces for artists. Deep Space, Studio @Mainstreet, Schoolhouse Lobby Gallery, PACE Gallery
	Identify outdoor spaces to exhibit and perform art - First Fridays Art Walk, Discovery Park, Schoolhouse Plaza, Utility Box Wraps
	Develop a Public Art Master Plan for the Town - Public Art Program approved by Council in 2015
2. Enhanced design and streetscape	Develop a downtown Parker master plan that includes a focus on walkability, artistic elements, and gathering places - Downtown Master Plan was released in 2015 and incorporates all of these items
	Acquire and place more public art in locations that reinforce walkability - Jacks, Maneater, The Dance, Art Encounters temporary art
	Create outdoor gathering spaces - Discovery Park, Schoolhouse Plaza
3. Heritage and preservation	Rehabilitate the Mainstreet Center - Schoolhouse restoration/renovation completed 2018
	Expand the history museum and increase knowledge of Parker's history - Heritage Center moved to main floor of Schoolhouse and open during Schoolhouse business hours
	Enhance and create new heritage and history events - Expanded Parker Quest, restoring historic walking tours

Town of Parker Cultural Department – Process to Develop Next Five Year Strategic Plan

Draft Mission Statement for Planning Process

The goal of the strategic planning process is to identify the community's perception of key issues, needs, and priorities concerning the cultural development of the Town of Parker and the surrounding region over the next five years. The findings will be used to create a 2019-2023 Cultural Department Strategic Plan that will guide the Cultural Department staff regarding how to leverage Town resources (staff, space, funds) to best protect, promote, enhance and support Parker's artistic and cultural resources.

Parker Arts Strategic Plan Community Steering Committee Members

First	Last	Business	Community Role
Susan	Willis		Cultural Commissioner
Elizabeth	Lamonia	Parker Library	Cultural Commissioner
Tobi	Compton		Artist, Inspire Board President, Diversity
Gary	Poole		Former school principal, currently on Parker Planning Commission
Shelli	Mango	20 Mile Central	Downtown building owner, DBA President
Catherine	Traffis		PAHS member
John	Morgan	Parker Symphony	Artist, PSO Board
Pam	Terpenney	Just Call Pam	Creative Entrepreneur - Comedy, former Parker Chamber board
Ed	Ludka	SpaceTime	Cultural Instructor - Science
Sid	Brockman		Volunteer
Chris	Lozing	Tech Farmer	Patron, donor, former board of 4 Mile House
Bill	Parker		Artist, PAG member, donor, volunteer

Role of the Steering Committee

- Finalizes the mission statement for the planning process and acts as formal voice for the process
- Reviews research, develops needs assessment questions, convenes community meetings, collects community input, conducts SWOT analysis
- Based on community input and SWOT analysis, prioritizes the plan's elements and creates goals and programmatic strategies, ensuring that it is feasible and doable
- Presents plan to the Cultural Commission for endorsement and Town Council for approval
- Serve as advocates for implementation and funding of the plan's recommendations
- Consists of Cultural Department staff facilitator plus approximately 11 members who broadly represent the community and can commit to monthly meetings over next 9 months

Strategic Planning Timeline

March 2018

- Town of Parker Cultural Commission approves planning process and identifies two Commissioners to serve on steering committee.
- Facilitator and Cultural Commission recommend other steering committee members.
- Facilitator secures participation of steering committee members.
- First question is posed on www.LetsTalkParker.org to generate community interest and involvement, e.g. What is the BEST thing about arts and culture in Parker?

April 2018

- Cultural Department staff compile 2016-2018 accomplishments against current Department strategic plan, 2035 Town Master Plan, 2017 Mainstreet Master Plan and 2014 Creative District Strategic Plan.
- Cultural Department staff compile pertinent research and trends in arts and culture, including current and future regional demographics, nearby municipal and county arts and culture programming and creative place making activities, and state and national trends in creative place making.
- Cultural Department staff compile inventories of Parker arts-related businesses, artists, community events, and venues.
- Steering committee meets to review above research, finalize the planning process mission statement and determine which stakeholder groups and individuals should participate in the needs assessment process.
- Pose a new question on www.LetsTalkParker.org, e.g. What does arts and culture mean to you?

May 2018

- Launch of needs assessment process (SWOT analysis) to capture the community's perception of key issues and priorities for arts and culture in the Parker region.
- Steering committee meets to devise the questions and determine the methods that will solicit extensive community engagement. Questions could include:
 - What does culture in our community mean to you?
 - What are key strengths and weaknesses of our community's cultural activity?
 - What arts and cultural amenities exist in other communities that you wish Parker had?
 - What do you consider to be issues of concern that directly relate to arts and culture in our community (e.g. lack of art activities for seniors, need for more arts in schools)?
 - What are the neighborhood or town issues that you feel might relate to cultural needs or planning (e.g. neighborhood revitalization, population growth, school system needs, land development)?

Questions specifically for artists and arts organizations:

- What are the three most pressing issues facing your/your organization's development?
- What resources do you need to accomplish your goals over the next five years?
- What facility needs, if any, do you have that are not currently being met (performance, exhibition, rehearsal, work, storage, etc.)
- Cultural Department staff and steering committee members begin to conduct online surveys, in-person focus groups and in-person meetings with targeted stakeholder groups and individuals (e.g. arts organizations, artists, downtown businesses, culturally specific groups, seniors, etc.)
- Cultural Commission receives update on planning process.
- Pose a new question on www.LetsTalkParker.org, e.g. What is the biggest gap in arts and culture offerings in Parker?

June 2018

- Continue to compile results from surveys and meet individually with representatives of targeted stakeholder groups.
- Steering committee meets to check in and reflect on input collected to-date and reviews Parker's current and future economic, demographic, and cultural framework.
- Pose a new question on www.LetsTalkParker.org, e.g. What are the neighborhood or town issues that you feel more or enhanced arts and cultural activities might improve, mitigate, or solve (e.g. teens would be less likely to make graffiti if there was a free drop-in art-making space for youth)?

July 2018

- Steering committee meets to review community input, identify key themes and draft four to six goals.
- Cultural Commission reviews and discusses draft goals and provides feedback to steering committee.

August 2018

- Steering committee meets to finalize goals and identify priorities and programmatic strategies.
- Town Council Cultural Department liaisons review plan and provide final feedback.

September 2018

- Steering committee meets to finalize the plan to include final input from Town officials.
- Cultural Commission endorses the final strategic plan.

October 2018

- Town Council approves the plan.

November 2018

- Public presentation of plan with seasonal celebration.